

Artspiration Newsletter

August 2023: Welcome Back Edition!

HOPE IN A NEW ERA Young Artist Showcase 2023 - People's Choice Award Winners



Words from the Arts Coordinator

Welcome to the August edition of the Artspiration Newsletter. I trust you were able to enjoy some rest and relaxation during the summer break.

This issue is packed with information: the latest in the arts field, what's happening in Artspiration, with our arts partners, and in our county office.

Save the Date: The **ArtsEdConnect Grant** will open on September 7th! Check out the information on the next rounds of grants. And we will call for applications of performing mariachi and ballet folklórico groups to perform at the **Second Annual ¡Vive el mariachi! Showcase** on Thursday, April 4, 2024.

As always, this newsletter has news from our arts partners and programming by my colleagues at the Santa Clara County Office of Education. Please let them know that you heard about their events through this newsletter.

Happy reading, and welcome back to a new year!



Artspiration News

2024 ¡Viva el mariachi! Showcase: Save the Date

The 2024 ¡Viva el mariachi! Showcase at the Mexican Heritage Plaza will take place on Thursday, April 4, 2024, from 6:00-8:00 PM in the Plaza.

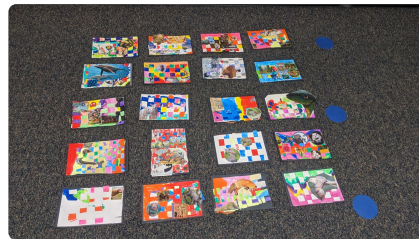
A notice will go out to invite school mariachi and ballet folklórico groups to apply for a spot in the performance lineup. Stay tuned!

For last year's event, see the full-length video here:

<https://youtu.be/u6ehh4-xCjQ>.



Arts Materials and Supplies



2-D Art



Arts Experiences



ArtsEdConnect Grant Applications Opens on September 7!

ArtsEdConnect Grant Save-the-Date! September 7, 2023

The ArtsEdConnect partnership of the Santa Clara County Office of Education and SVCreates is pleased to announce that through the generosity of the County of Santa Clara and the Warmenhoven Family Foundation, arts education grants will be awarded again this school year. The ArtsEdConnect program awards grants to teachers in public and charter schools in Santa Clara County, subject to district approval, to support and encourage arts education in our schools. The grants are available to take students on arts field trips, bring artists into the classrooms, fund student performances, and create various art projects that foster creativity, innovation exploration, self-expression, and social and emotional learning.

This year, we have three options:

- (1) Arts Experiences Grant – up to \$2,500 per teacher,
- (2) Arts Materials and Supplies Grant – up to \$500 per teacher, and
- (3) Arts Experiences & Materials Grant – up to \$3,000 per teacher.

Applications will be accepted beginning **SEPTEMBER 7, 2023**.

For more information about the grants and eligibility and to apply, please visit:

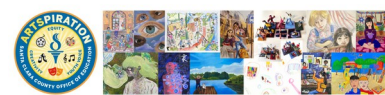
www.sccoe.org/arts/artsedconnect

2023 Marion Cilker for Arts in Education Conference

Friday, November 3, 2023, at San Jose State from 8:00-1:00

Our keynote for the conference will be [Tshaka Campbell](#), the 2023 Poet Laureate for Santa Clara County. We will also be hosting arts-

integrated lesson workshops with excellent presenters. Please go to the [2023 Cilker Conference](#) page for updated information. This will be the final Marion Cilker Conference. It has been an incredible 15 years with funds supported by an endowment from Marion Cilker. Thanks to our partner, the Lurie College of Education, for their partnership over the last 15 years in presenting this important educational event. Special appreciation to Marion Cilker, an educator who truly believed in the power of the arts in education.



2024 Young Artist Showcase

Theme: The Arts *are* culture!

Save the Date: Applications will open on September 25, 2023.



2023 Summer Arts Education Institute ****Thank you!**

Arts Council Santa Cruz County and the Santa Cruz County Office of Education just completed our 4-day intensive Summer Arts Education Institute 2023 (our 13th year).

Five facilitators and 39 classroom teachers and teaching artists from across the four counties in Region 5 (Santa Clara, Santa Cruz, San Benito, and Monterey Counties) gathered here in Santa Cruz to engage deeply in the various arts disciplines and to learn how to apply arts education and arts integration strategies in their classrooms! The inspiring week was full of thought-provoking dialogue, critical inquiry, creative movement, and expressive visual arts explorations.

A special thank you to all of the districts in our county and county offices of education across our region that invested in this wonderful opportunity to support our classroom teachers in engaging deeply in this powerful professional development experience, gaining skills and tools to bring the arts into their curriculum.

Summer Arts Education Institute blog (includes trainer bios, teaching resources and handouts):
<http://summerartsinstitutesantacruz.weebly.com/>

Arts Technical Assistance/Professional Learning

As the Arts Coordinator, I support schools and districts by offering technical assistance and conducting professional learning sessions on the strategic arts plans, California Arts Standards, the Arts Framework, Universal Design for Learning, arts integration, arts equity, funding, arts education infrastructure, ELO-P, and arts after-school, and other arts-related topics. Feel free to contact me if you require any training related to those topics or training specifically for arts teachers in your schools. Feel free to contact me at sfojas@sccoe.org.



ARTS EDUCATION COMMUNITY OF PRACTICE

Monthly on the 3rd Thursday 4:00-5:15 PM
Location TBD

CONNECTION • CREATIVITY • COLLABORATION

2023-2024 CISC Region 5 Arts Education Community of Practice

The Arts Education Community of Practice will be held on the 3rd Thursday of September, October, November, January, February, March, and April. **Please take a look at the flyer below to register.** We will be offering many of the sessions **in person**. For some of the sessions, we will have a hybrid component.

Arts Education CoP 2023-24.pdf

[Download](#)

1.3 MB

Arts Education Community of Practice

[Click to register.](#)

Santa Clara County Office of Education News

Tacos and Teachers!

Connect with friends and fellow educators on Friday, September 22nd, 4:00-5:30 PM. Have some fun participating in hands-on activities while enjoying some tacos! Hosted by the Santa Clara County Office of Education at the South County Annex: 9300 Wren Avenue, Gilroy, CA 95020.



FRIDAY, SEPTEMBER 22ND, 4 TO 5:30 PM
SCCOE SOUTH COUNTY ANNEX
9300 WREN AVE, GILROY, CA 95020

Teacher and Tacos Flyer v3..pdf

[Download](#)

93.4 KB

Teachers and Tacos!

[Click here to register.](#)



Asian American and Pacific Islander Educators' Network

2023-24 Meetings

September 7, 2023 | November 6, 2023 | February 8, 2024 | May 6, 2024

4:30 to 6 p.m.

(in person at the Santa Clara County Office of Education)

AAPI Educators Network Objectives:

- Provide professional networking opportunities for AAPI educators
- Learn about trending topics related to AAPI students and educators
- Discuss issues and challenges related to AAPI students and educators
- Encourage AAPI educators to aim for leadership roles

Register for 2023-2024 AAPIEN Meetings

[Click to register.](#)

Flyer_AAPIEN_2023-24_Hybrid.pdf

AAPIEN Flyer 2023-24

[Download](#)

164.0 KB

Artspiration Partner Corner

AWO Center: Africa At Your Fingertips

AWO is the word for skin and color in the Nigerian language of Yoruba. We're a social justice non-profit vehemently dedicated to unifying the glorious shades of HUEmanity. Founded in 2020, we provide community space where people can ingest accurate cultural narratives – about themselves, others, and HUEmanity as a collective.

The *Africa at Your Fingertips* program is accessible to all. It is a cultural bridge and connector of HUEmanity. The program offers a nurturing environment for school-aged youth (K-12) to learn, collaborate creatively and engage with one another by utilizing storytelling, drumming, art, and dance to boost confidence and foster a global leadership mindset while building upon natural resilience.



Directing Change: Mini-Grant Opportunity

This program is open to any educators working with students ages 12-25. The program is open to any classroom, but we are especially interested in having art, film, media, and other arts-related groups participate.

The Directing Change Program is thrilled to announce a new Mini-Grant Opportunity! The Directing Change Program engages students to learn about suicide prevention, mental health, and other critical health and social justice topics by creating short films and art projects that are used to support awareness, education, and advocacy efforts across the state, in their communities, and on their campuses.

Eligible Organizations: Middle schools, high schools, colleges, community organizations, and youth clubs. Participating youth should be in grades 6-12 or ages 12-25. Public, private, and charter schools and districts are all eligible to apply.

Mini-Grant Funding: \$1,500 (higher funding may be available for rural communities)

Interested? Complete these steps by *Friday, September 15, 2023:*

- Step 1: Complete this application form with your contact information:
<https://directingchange.org/2024-mini-grant-application/>
- Step 2: Submit W-9 form as part of your application.

Questions? Email devin@directingchange.org.

Directing Change 2023 Flyer[2].pdf

Download

1.1 MB

[Click here to apply.](#)

The California Arts Project 2023-2024 Events



TCAP's Arts Education Administrators and Leaders PLC

Join leaders from across the state in TCAP's Professional Learning Community for LEA administrators and leaders as we implement the goals of equitable and effective arts education for all students.

Audience: LEA Administrators, Arts Ed Coordinators, TOSAs

Dates: September 14, October 19, and December 7, 2023; January 18, March 14 and April 25, 2024

Time: 9:00 – 10:30 AM (PT)

Cost: Free



Regional Arts Education Network Communities

TCAP's statewide and regional arts education network communities network sessions provide opportunities for teachers and administrators to stay informed of arts education news and to engage in dialogue with others.

Audience: Administrators, Educators

Dates: September 28 and November 16, 2023; January 25, March 14, and May 23, 2024

Time: 3:30 – 5:00 PM (PT)

Cost: Free



Courageous Creativity Conference

Dates: June 18 – 20, 2024

Location: Disney's Grand Californian Hotel® and Spa in Anaheim

Who Should Attend?

TK-16 Administrators, Arts Department Chairs and TOSAs, TK-12 Arts Coordinators, TK-12 Arts Educators, Post-Secondary Arts or Education Faculty, Counselors, School Board Members. TCAP encourages school and district teams to attend!

[TCAP Website](#)

[Click here to go to the website.](#)

Arts Research and Practice

Schools aim to enrich students by expanding culturally responsive arts education



Schools aim to enrich students by expanding culturally responsive arts education

Some schools are expanding their art and music class offerings beyond the usual - to make room for art that reflects their students' cultural heritage.

npr.org

Who Advocates for Teaching Artists?

Click on the title above to go to the post.

Setting out to co-write this post, we (Katie Rainey, co-executive director of [Teaching Artist Guild](#) and Eric Booth, co-founder of [International Teaching Artist Collaborative](#)) put down a few initial thoughts about our shared focus—advocacy for teaching artists and arts education—to see where we stood. In that first set of thoughts, we recognized that teaching artists have both a long history of struggling for visibility and funding to develop the field, *and* a long history of not feeling it was their individual responsibility to be active advocates for the field. That’s a bad recipe for changing the status quo—which we urgently need to do.



We all know from life experience that it’s hard to disrupt a mindset that says “someone else’s job” or “I don’t know how.” It’s especially hard for busy teaching artists who are stretched thin to make a freelancer’s living. We decided to use this blogpost to urge teaching artists and their colleagues in schools and arts organizations to become the advocates we need and have never had.

Setting the Stage: Practical Ideas for Implementing High-Quality Afterschool Arts Programs

The Wallace Foundation just released a report about arts education in the after-school setting, and there are three strategies to employ:

1. Hire professional teaching artists
2. Provide current, high-quality equipment
3. Create dedicated art spaces that welcome and inspire



Through more than 300 interviews and 42 program observations from 2019 to 2021, the researchers found that clubs focused on adapting three of the ten principles. These proved to be the most resource-intensive but also the most important for increasing the quality of arts programming.

- Investing in professional, practicing teaching artists was essential for all clubs, because the artists were critical to implementing many of the other key principles for success.
- Offering up-to-date, high-quality equipment and materials was vital for engaging young people, but researchers found that having these resources mattered more for some arts disciplines than others.
- Creating welcoming and inspiring art spaces was a structural challenge for many of the clubs, which did not have dedicated art spaces. (Excerpted from <https://www.wallacefoundation.org/knowledge-center/pages/setting-the-stage-practical-ideas-implementing-high-quality-afterschool-arts-programs.aspx?>)

setting-the-stage-high-quality-afterschool-arts-programs-executive-summary.pdf

Executive Summary Report

Download

629.1 KB



About us

Artspiration is the countywide initiative to support arts education for all students in Santa Clara County Schools.

Vision: Partnering with public schools, arts organizations, and the greater community to foster equitable and transformative education through the Arts.

Mission: Artspiration is committed to shared leadership in advocating, empowering, and supporting sustainable arts education to develop the creative capacity of each student and

educator in Santa Clara County public schools.

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